Architecture in Europe, 1600-1800
FAH 92/192-01, Spring 2010
Mon/Wed 1:30-2:45, Aidekman Arts Center 13

Professor Kimberley Skelton
Office Hours: Wed, 3:00-4:00, Art History Building Room 117
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This course studies shifts in architectural theory and practice from the Counter-Reformation to the beginning of industrialization. Themes include: scientific empiricism and new modes of viewing, architecture as rhetoric for fashioning political, religious and social identity, colonization and architectural reinterpretation, changing attitudes toward history, and the development of architecture as a professional discipline.

Course Requirements
Building Analysis Paper 15%
Research Proposal 10%
In-class Midterm Exam 20%
Final Research Paper 25%
Take-home Final Exam 20%
Class Participation 10%

Required Texts
Additional readings are available on the Blackboard website.

COURSE SCHEDULE

Week 1: January 25, 27

Introduction: Worlds of Motion

Reformed Religion and Design
Excerpts from Decrees of Council of Trent.
Week 2: February 1, 3

**Propagandistic Design in France and Spain**
Blunt, 102-116, 127-139.

**International Courtly and Architectural Networks in Stuart England**

**Readings:**
Summerson, 75-89, 103-128, 142-156.

Week 3: February 8, 10

**Dutch Locality Redefined Internationally**

**Empiricism, Movement, and Political Argument**
Wittkower, 23-29, 39-74, 110-120.

Week 4: February 17, 18

**Urban Narratives of Movement and Argument**
Wittkower, 33-38, 99-105.

**The Physical and Social Body in the Urban Palace**

→ **Building Analysis Paper due**

Week 5: February 22, 24

**The Leisured Traveller in the Country**
Blunt, 139-155.
Summerson, 129-141.
Illusions of Scientific Precision by Wren and Guarini
Summerson, 173-237.
Christopher Wren, “Tract I,” in Wren’s “Tracts” on Architecture and other Writings, ed. Lydia Soo
Rudolf Wittkower, Art and Architecture in Italy 1600-1750, vol. 3 of 3 vols. (New Haven: Yale University
Press, 1999), 29-37.

Week 6: March 1, 3

Massive Materiality of Hawksmoor and Vanbrugh
Summerson, 251-286.
John Vanbrugh, “Mr Van-Brugg’s Proposals about Building ye New Churches, in Vanbrugh, by Kerry

A National Architecture Codified in Louis XIV’s France
Claude Perrault, Ordonnance for the Five Kinds of Columns After the Method of the Ancients, trans. Indra
Kagis McEwen (Santa Monica: The Getty Center for the History of Art and the Humanities, 1993), 47-63.

Week 7: March 8, 10

A National Architectural Taste Defined in Georgian England
⇒ Research Proposal due
Summerson, 295-353.
Excerpts from Lord Shaftesbury, Colen Campbell, and James Ralph in Caroline van Eck, ed., British

Historical Narratives of English National Identity
Summerson, 366-376.
James Ackerman, The Villa: Form and Ideology of Country Houses (Princeton: Princeton Architectural
Press, 1990), 159-184.

Week 8: March 15, 17

An International National Identity in Peter the Great’s Russia

Midterm
Week 9: March 29, 31

Architectural Boundaries Challenged

Stylistic Reinterpretations in Rococo Germany

Week 10: April 5, 7

The Architecture of Dynastic Legitimacy in Bourbon Spain

Transatlantic Authority and Exchange in the Spanish New World

Week 11: April 12, 14

Transportable Pattern Book Architecture in the British New World

Archaeological Travels of British Architects
Summerson, 377-409.
Robert Adam, Ruins of the Palace of the Emperor Diocletian at Spalato in Dalmatia (London, 1764), 1-4.

Week 12: April 21

Return to the Basics in Enlightenment France
Optional Outline due for FAH 92 students, Required Rough Draft due for FAH 192 students
**Week 13: April 26, 28**

**A New Political Language for A New American Nation**

**A New Architecture of Industrialization**
Summerson, 447-470.

**Week 14: May 3**

**A World of Architectural and Social Challenge**

➔ **Final Paper due**
Carl Rosenthal, “In What Style Should We Build?,” in *In What Style Should We Build?*, trans. Wolfgang Hermann (Santa Monica, 1992), 113-122.

**Take-Home Final Exam due via email on Monday, May 10 by midnight**